



Home and Yacht

«People talk about how things look, feel, and taste but rarely think about what they hear. We address that because our technology allows us to reconstitute a full, three-dimensional, dynamic sound space with a frequency range that all of your hearing senses can capture. The dedicated L-Acoustics Home & Yacht team takes professional audio products from the L-Acoustics portfolio and designs them to provide the ultimate stereo, surround, or Hyperreal immersive listening experiences within architectural settings, whether that be on land or at sea.»

— Christian Heil
President & Founder, L-Acoustics



Immerse yourself in extraordinary sound, at home or at sea.

L-Acoustics, the exclusive purveyor of high-fidelity audio, brings the magic of sound directly to your living space or yacht. Since 1984, we've been the leading innovator in European-designed and manufactured sound systems, crafting unforgettable experiences for even the most discerning listener.

Experience sound that moves you.

Our award-winning technologies, trusted by the world's biggest music festivals and premier venues, are now available to bring that same excellence to your private sanctuary. Imagine concerts coming alive in your living room or your favorite movies transporting you to another world. On your yacht, create the perfect soundtrack for your unique moments at sea, whether a lively gathering or a tranquil escape.

Unmatched Innovation & Unwavering Commitment

Our dedicated team pushes the boundaries of sound technology, with science heavily rooted in our research and development and a commitment to eco-conscious design. This dedication has resulted in industry-leading systems like the first globally used line source array and the L-ISA immersive sound experience.

Global Support, Exceptional Service

With locations in Paris, Los Angeles, London, and Singapore and a network of certified professionals in 80 countries, L-Acoustics ensures exceptional service and support wherever you are.

Transform your space. Elevate your sound. Discover L-Acoustics.

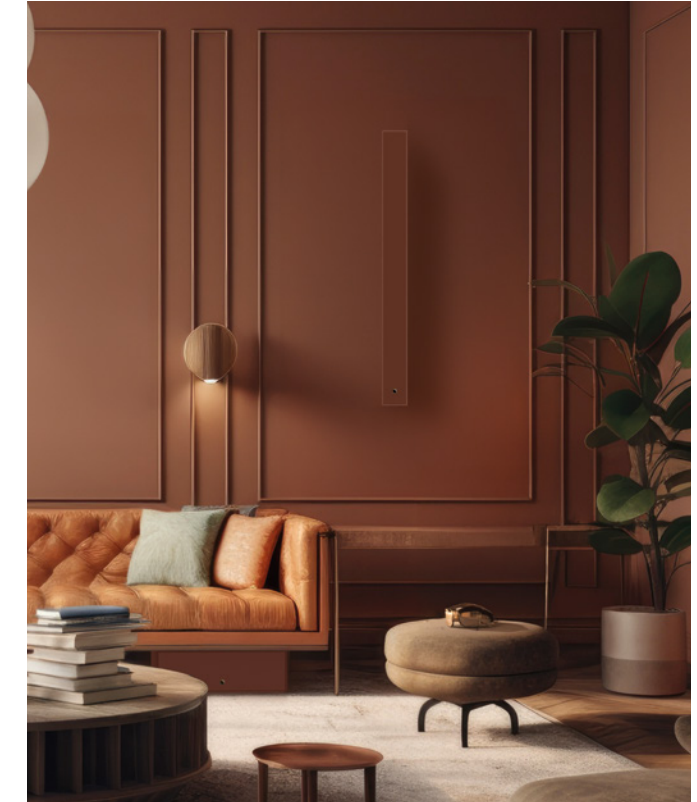




X4r inWall, SB10i Subwoofer with LA2Xi Amplified Controller

Quiet Luxury

Experience powerful sound without the bold appearance. Our integrated products are designed to seamlessly blend into any interior, delivering the renowned L-Acoustics performance. Perfectly complementing all styles of interior design and architecture, enjoy big sound with subtle elegance.





KS21i, A15i with LA4X Amplified Controller

Big and Bold

Bring professional performance to your home, whether hosting a DJ, a band, or even karaoke. Trust the brand favored by the world's top sound engineers. Customize our systems to your preferences and ensure you get the perfect performance for your space.





Syva, Syva Low, Syva Sub, X4i, SB6i & LA716i Amplified Controllers

Dynamic Cinema

Discover the power of dynamics in your home cinema. High Sound Pressure Levels (SPL) don't just make big explosions feel real; they also highlight the smallest details, bringing every scene to life with stunning clarity. With Soundvision, you can understand how your room will perform acoustically, ensuring an immersive experience tailored to your space.

Our end-to-end solution includes cutting-edge digital amplification and speakers designed to blend seamlessly into the room's fabric, providing an exceptional audio experience without compromising your décor. Transform your home cinema into a breathtaking entertainment space where every sound is felt, and every detail is heard.





Syva, Syva Low, X8, X4i with LA4X & LA2Xi Amplified Controllers

Loud Landscape

Transform your outdoor space into an elite entertainment venue with the same top-tier sound systems used in major festivals, clubs, and concerts worldwide. Bring the energy of exclusive beach clubs to your backyard, hosting DJ performances and live bands with unparalleled audio quality. Our products are built to withstand outdoor conditions, featuring robust construction and advanced line array technology that ensures fantastic coverage for any event. Take your party outside and experience professional-grade sound that captivates every guest.





Soka inWall, SB10r inWall with LA4X Amplified Controllers

Ride the Waves with Rider-Friendly Sound

Onboard entertainment is a staple, but renting PA systems for live bands and DJs can be unsightly and impractical. With built-in L-Acoustics systems, your yacht becomes instantly «rider-friendly.» Enjoy concert-grade sound seamlessly integrated into your vessel, offering flexibility for all entertainment needs—whether it's a DJ, live band, streaming, or cinema. Our MIL-grade tested products ensure durability, even in the harshest environments.





HYRISS

One Space. Endless Experience

HYRISS redefines your relationship with sound. It gives you ultimate control over your sonic environment, transforming any room into a concert hall, cinema, or a haven of tranquility. Go beyond surround sound and experience music with unprecedented depth and spatial dimension. HYRISS adapts to you, offering personalized soundscapes and dynamic acoustics for any activity. It's more than a sound system; it's a gateway to extraordinary auditory experiences, a temple for your ears.





Solutions for Every Scenario

Whether you need big or small products, our solutions fit every scenario. Choose from in-wall, in-ceiling, or freestanding options in various RAL color-matching options to blend into your decor. Our compact amplified controllers save rack space while delivering powerful performance. From stereo setups to Hyperreal sound, we cover all bases with the best audio quality.

Your Trusted Partners

Our dedicated team specializes in the Home and Yacht markets, offering comprehensive design and calibration services. We ensure seamless integration with third-party control systems like Crestron, Control4, and Savant. Partner with our network of Certified Providers for top-tier service. As CE-DIA members, we stay updated on the latest trends in home and yacht technology, while our HTA membership guarantees support from the highest level of integrators. Visit our showrooms in London, Paris, and Los Angeles to experience our solutions firsthand.



X4i

X4r

X6i

X8i

Soka

Soka inWall

Syva

SB6i

SB6r

SB10i

SB10r

Syva Sub

Syva Low

Application	Freestanding or Surface mounted	Recessed (inWall or inCeiling)	Freestanding or Surface Mounted	Freestanding or Surface Mounted	Surface Mounted or Pole Mounted	Recessed (In-Wall)	Freestanding, Docked, or on Surface
Orientation	Horizontal or Vertical	Horizontal or Vertical	Horizontal or Vertical	Horizontal or Vertical	Vertical	Vertical	Vertical
Mounting Options	onWall, onCeiling, flown, freestanding, pole mounted	inWall, inCeiling	onWall, onCeiling, flown, freestanding, pole mounted	onWall, onCeiling, flown, freestanding, pole mounted	onWall, flown, pole mounted	inWall	onWall, flown, freestanding, pole mounted
Type	2-way Point Source	2-way Point Source	2-way Point Source	2-way Point Source	2-way Colinear Source	2-way Colinear Source	2-way Colinear Source
Throw	Up to 15 m (50')	Up to 15 m (50')	Up to 15 m (50')	Up to 15 m (50')	Up to 45 m (150')	Up to 45 m (150')	Up to 45 m (150')
Directivity (-6 dB)	H 110° / V 110°	H 110° / V 110°	H 90° / V 90°	H 90° / V 90°	H 140° / V +5° to -21°	H 140° / V +5° to -21°	H 140° / V +5° to -21°
Bandwith (-10 dB)	65 Hz - 20 kHz ([X4_60] preset)	65 Hz - 20 kHz ([X4_60] preset)	54 Hz - 20 kHz ([X6i_50] preset)	43 Hz - 20 kHz ([X8i_40] preset)	60 Hz - 20 kHz ([SOKA_60] preset)	60 Hz - 20 kHz ([SOKA_60] preset)	54 Hz - 20 kHz
Max SPL ¹	116 dB ([X4] preset)	116 dB ([X4] preset)	123 dB ([X6i] preset)	129 dB ([X8i] preset)	133 dB ([SOKA_200] preset)	133 dB ([SOKA_200] preset)	137 dB
Nominal Impedance	16 Ω	16 Ω	8 Ω	8 Ω	8 Ω	8 Ω	8 Ω
Dimensions (WxHxD)	116 x 116 x 99 mm 4.6 x 4.6 x 3.9 inches	116 x 116 x 99 mm 4.6 x 4.6 x 3.9 inches	187 x 362 x 170 mm 7.4 x 14.2 x 6.7 inches	240 x 480 x 217 mm 9.4 x 18.9 x 8.5 inches	99 x 1,064 x 99 mm 3.9 x 41.9 x 3.9 inches	99 x 1,064 x 99 mm 3.9 x 41.9 x 3.9 inches	144 x 1,301 x 209 mm 5.7 x 51.3 x 8.2 inches
Screen Dimensions	-	165 x 165 x 7 mm 6.5 x 6.5 x 0.28 inches	-	-	-	165 x 1,156 x 6.5 mm 6.5 x 45.5 x 0.25 inches	-
Weight	1 kg / 2.2 lb	1.24 kg / 2.76 lb	6.3 kg / 14 lb	11 kg / 24 lb	9.4 kg / 20.7 lb	11.1 kg / 24.5 lb	21 kg / 46 lb
Outdoor Rating	55	55	55	55	55	55	54

¹ - Peak level at 1 m under free-field conditions (half-space for subwoofers) using pink noise with crest factor 4 (preset specified in brackets).

Application	Surface Mounted	Recessed (inWall or inCeiling)	Freestanding or Surface Mounted	Recessed (inWall or inCeiling)	Freestanding or Docked	Freestanding or Docked
Orientation	Horizontal or Vertical	Horizontal or Vertical	Horizontal or Vertical	-	Horizontal or Vertical	Horizontal or Vertical
Mounting Options	onWall, onCeiling	inWall, inCeiling	onWall, onCeiling, flown, freestanding, pole mounted	inWall, inCeiling	Freestanding	Freestanding
Type	Ultra-Shallow Subwoofer	Ultra-Shallow Subwoofer	Ultra-Compact Subwoofer	Ultra-Compact Subwoofer	Bass Reflex	Bass Reflex
Directivity (-6 dB)	Standard	Standard	Standard	Standard	Standard	Standard
Bandwith (-10 dB)	29 Hz - 300 Hz ([SB6_60] preset)	29 Hz - 300 Hz ([SB6_60] preset)	25 Hz – 200 Hz (preset [SB10_60])	25 Hz – 200 Hz (preset [SB10_60])	25 Hz – 200 Hz ([SYVA SUB_100] preset)	40 Hz - 130 Hz ([SYVA LOW_100] preset)
Max SPL ¹	115 dB ([SB6_200] preset)	115 dB ([SB6_200] preset)	124 dB (preset [SB10_200])	124 dB (preset [SB10_200])	128 dB ([SYVA SUB_100] preset)	137 dB ([SYVA LOW_100] preset)
Nominal Impedance	4 Ω	4 Ω	8 Ω	8 Ω	8 Ω	4 Ω
Dimensions (WxHxD)	360 x 532 x 99 mm 14.2 x 20.9 x 3.9 inches	360 x 532 x 99 mm 14.2 x 20.9 x 3.9 inches	539 x 169 x 547 mm 21.2 x 6.7 x 21.5 inches	539 x 169 x 547 mm 21.2 x 6.7 x 21.5 inches	849 x 334 x 350 mm 33.4 x 13.1 x 13.8 inches	334 x 849 x 350 mm 33.4 x 13.1 x 13.8 inches
Screen Dimensions	-	423 x 630 x 7.3 mm 16.7 x 24.8 x 0.29 inches	-	639 x 630 x 8.3 mm 24.8 x 24.8 x 0.33 inches	-	-
Weight	8.6 kg / 18 lb	9.6 kg / 21.2 lb	14 kg / 31 lb	15.3 kg / 34.1 lb	27 kg / 60 lb	29 kg / 64 lb
Outdoor Rating	55	55	55	55	55	55

¹ - Peak level at 1 m under free-field conditions (half-space for subwoofers) using pink noise with crest factor 4 (preset specified in brackets).

Full range of speakers for Home and Yacht

Big or small products
 In-wall, in-ceiling or freestanding
 RAL colour options
 Amplified Controllers with a compact form factor mean efficient use of rack space
 From stereo to Hyperreal all bases are covered with the best sound



LA2Xi

Type	Amplified Controller
Application	Amplification / DSP
Architecture	4 x 4 (Bridgeable)
Configuration Options	4 x 640 W @ 4Ω 4 x 360 W @ 8Ω 2 x 1,260 W @ 8Ω 1 x 2,550 W @ 4Ω
Input Options	Milan-AVB AES/EBU Analog
Frequency Response	20Hz - 20kHz
Output Dynamic Range	113 dB
Mains Rating	100 v – 240v ±10%, 50-60 Hz
Idle (230V)	0.5 A / 27 W
Standby (230V)	0.4 A / 16 W
Typical (230V) All channels driven	16Ω: 1.2 A/160 W ¹ 8Ω: 1.6 A/260 W ¹ 4Ω: 2.3 A/440 W ¹
Racks Units/Height	1U
Dimensions (WxHxD)	435 x 44.45 x 265 mm 17.13 x 1.75 x 10.43
Weight	4.4 kg / 9.7 lb
Outdoor rating	30



LA4X

Type	Amplified Controller
Application	Amplification / DSP
Architecture	4 x 4
Configuration Options	4 x 1,000 W @ 4 Ω or 8 Ω
Input Options	Milan-AVB AES/EBU Analog
Frequency Response	20 Hz - 20 kHz
Output Dynamic Range	110 dB
Mains Rating	100 v – 240v ±10%, 50-60 Hz
Idle (230V)	0.9 A / 60 W
Standby (230V)	0.7 A / 11 W
Typical (230V) All channels driven	8Ω: 3 A/750 W ¹ 4Ω: 3 A/750 W ¹
Racks Units/Height	2U
Dimensions (WxHxD)	483 x 88 x 436 mm 19 x 3.5 x 17.13 inches
Weight	11.3 kg / 24.9 lb
Outdoor rating	30



LA7.16i

Type	Amplified Controller
Application	Amplification / DSP
Architecture	16 x 16
Configuration Options	16 x 1,100 W @ 4 Ω 16 x 1,300 W @ 8 Ω 16 x 700 W @ 16 Ω
Input Options	Milan-AVB AES67 AES/EBU Analog
Frequency Response	20 Hz - 20 kHz
Output Dynamic Range	140 dB
Mains Rating	16 A (200-240 V) 30 A (100-120 V)
Idle (230V)	1.2 A / 136 W
Standby (230V)	0.5 A / 17 W
Typical (230V) All channels driven	16Ω: 6.7A/1500 W ¹ 8Ω: 11.2A/2500 W ¹ 4Ω: 13A/2900 W ¹
Racks Units/Height	2U
Dimensions (WxHxD)	483 x 88 x 510 mm 19 x 3.5 x 20.1 inches
Weight	15.8 kg / 34.8 lb
Outdoor rating	20



LA2Xi I/O-CON

Type	I/O Panel
Application	LA2Xi Add-on (optional)
Architecture	-
Configuration Options	Connects to back of LA2Xi Amplified Controller
Input Options	XLR / speakON™ etherCON™ USB
Frequency Response	-
Output Dynamic Range	-
Mains Rating	-
Idle (230V)	-
Standby (230V)	-
Typical (230V)	-
Racks Units/Height	1U
Dimensions (WxHxD)	278.8 x 44.45 x 58.1 mm 10.9 x 1.75 x 2.3 inches
Weight	0.6 kg / 1.2 lb
Outdoor rating	30



LC16D

Type	Network Audio Converter
Application	AES/EBU+MADI Conversion
Architecture	128 x 128
Configuration Options	Bridges MADI and AES/EBU legacy digital formats bidirectionally with a Milan-AVB network
Input Options	Milan-AVB channels MADI channels (48 kHz) AES/EBU channels
Mains Rating	100 V AC - 240 V AC - ± 10%, 50 Hz - 60 Hz or POE
Idle (230V)	-
Standby (230V)	-
Typical (230V)	0.05 A/12 W
Racks Units/Height	1U
Dimensions (WxHxD)	435 x 44.45 x 135.9 mm 17.3 x 1.75 x 5.35 inches
Weight	2 kg / 4.41 lb
Outdoor rating	30



LS10

Type	Network Switch
Application	Milan-AVB Networking
Architecture	10-port
Configuration Options	Avnu™ certified For uniting audio and control distribution
Input Options	1Gbps etherCON™ 1 Gb/s SFP cages
Mains Rating	100 V AC - 240 V AC - ± 10%, 50 Hz - 60 Hz
Idle (230V)	-
Standby (230V)	-
Typical (230V)	-
Racks Units/Height	1U
Dimensions (WxHxD)	216 x 42 x 149 mm 8.5 x 1.7 x 5.8 inches
Weight	1.5 kg / 2.2 lb
Outdoor rating	-



P1

Type	Processor
Application	Mics & Calibration
Architecture	20 x 16 (+ headphones)
Configuration Options	AVB processor and measurement platform Controlled from LA Network Manager
Input Options	Milan-AVB I/O Line I/O AES I/O Mic/Line inputs (48V)
Mains Rating	100 V AC - 240 V AC - ± 10%, 50 Hz - 60 Hz
Idle (230V)	0.11 A/25 W
Standby (230V)	-
Typical (230V)	0.12 A/27 W
Racks Units/Height	1U
Dimensions (WxHxD)	445 x 32 x 275 mm 17.52 x 1.25 x 10.83 inches
Weight	3.7 kg / 8.2 lb
Outdoor rating	30



L-ISA Processor II

Type	Processor
Application	L-ISA Spatial Audio
Architecture	Up to 128 x 128 at 96 kHz
Configuration Options	License-based output count: 16, 32, 64 or 128 outputs
Input Options	Milan-AVB MADI BNC AES/EBU
Mains Rating	100 V AC - 240 V AC - ± 10%, 50 Hz - 60 Hz
Idle (230V)	-
Standby (230V)	0.19 A/43 W
Typical (230V)	0.32 A/73 W
Racks Units/Height	3U
Dimensions (WxHxD)	433 x 133.35 x 458 mm 17 x 5.25 x 18 inches
Weight	11 kg / 24.3 lb
Outdoor rating	30

¹An eighth (1/8) of the maximum output power corresponds to a loud music program with a small dynamic range and 9 dB of headroom (IEC standard power rating)



You can find us

Installed at Annabels, London – Hi! Ibiza – Sexy Fish, Manchester – Bachinallia, London – The Aubrey, London – Thunderbird Café, Pittsburgh – Kensington Roof Garden, London – Giorgio Hotel Piano Bar, Tel Aviv – The Wolseley City Restaurant, London – Crown Plaza, Singapore – Resorts World Theater, Las Vegas – Bootshaus, Germany – Marina Bay Sands, Singapore – Philharmonie de Paris, France – The Other Side, Netherlands – Icon of The Seas, Cruise Ship – Poznan Opera House, Poland – Friedrichstadt-Palast, Germany – Ramova Theatre, Chicago – Stereo Covent Garden, London – First Avenue, Minneapolis – Abba Voyage, London – Café Del Mar, Phuket



You can find us

On stage with Adele – Post Malone – P!nk – Mark Knopfler – My Hair Is Bad – Madonna – Fred Again... – Tiesto – Harry Styles – Noel Gallagher – Alt-J – Bon Iver in L-ISA – Céline Dion – Cher – Depeche Mode – Foo Fighters – Helene Fischer – Hugh Jackman – Lorde – Lu Han – Mark Knopfler in L-ISA – Mumford and Sons – Phil Collins – Post Malone – Radiohead – Rammstein – Zhang Jie – Future Live – Madonna – Odesza – Coez & Frah Quintale...

Supporting artists at EDC – Coachella – Stagecoach – Lollapalooza – Ultra, Reading – Tomorrowland – Austin City Limits – Blues Fest – Boston Calling – CMA Festival – Creamfields – Download Festival – Eurockéennes – Global Citizen – Heaven and Hellfest – Pentaport Rock Festival – Primavera Festival – Rock AM Ring – Rolling Loud – Summerfest – Wonderfruit – Blue Fest – Boston Calling...



Alt-J performing in L-ISA at The Forest Hills Stadium, NYC





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